

BRIDGEPORT CHRONICLE-UNION

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CHRONICLE-UNION.

ALEX. C. FOLGER. ROBT. M. FOLGER.

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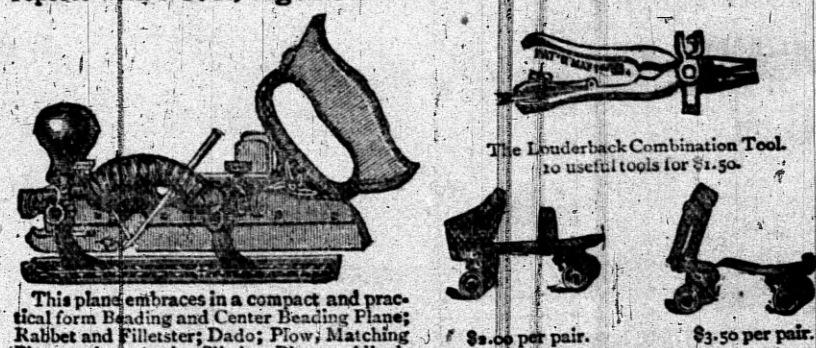
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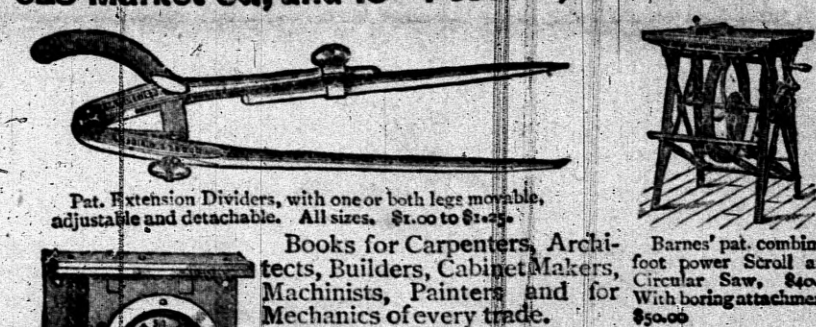
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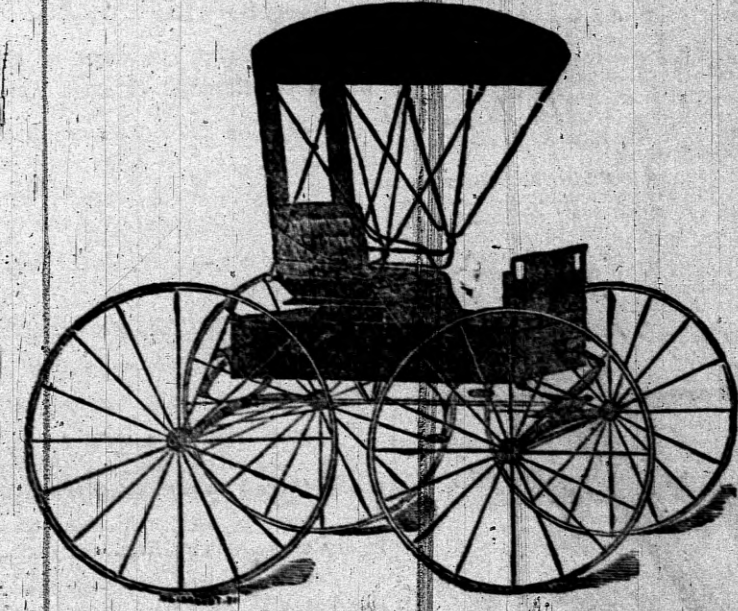
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WHEN THE BABY CAME.

Always in the house there was trouble and contention. Little sparks of feeling flashing into flame, and sure to make occasion for strife and tribulation—all the baby came. All the evil words, full of cruel hate and rancor. All the angry threats—nobody to blame. If it was washed so sweetly, Or quite completely—when the baby came. Faces that had worn a gloomy veil of sad, morose. Hearts intent on seeking for fortune or for fame. Once again were lightened. Once again were brightened. And their nature heightened—when the baby came. Affection's windows opened to receive it, pure and fresh from heaven, and give it earthly names. In a trice the whole family. That life and blessed a blessing—all the baby came.

Homes that were in shadow felt the gentle sunshine. Smiling, as if anxious their secret to proclaim. Grateful songs were swelling. Of birth and gladness telling. And love radiated all the dwelling—when the baby came. Hearts that had been smothered by a tide of passion. Were again waited in surprise and in afire. Peace divinely brooded. Where discord had intruded—all the baby came. Little cloud dispeller. Little comfort bringer. By girl or baby boy, welcome all the same. Of dark and cold December. Come forth and brighten—when the baby came. The Farmer's Voice.

THE DARK CONTINENT.

A Description of the Congo District by a Returned Traveler.

A Frenchman named Lucien Famelot, who has traveled thirteen years in Africa collecting natural history objects for a firm in Paris, lately arrived in Montreal. Speaking of the Congo district he says:

"The Congo district is a tract of land more than one million five hundred thousand square miles in extent, divided into three parts, the Portuguese, French and Free sections, of which the last named is by far the most extensive. The French section is on the north side of the river; the Portuguese on the south side, and a narrow strip on both sides of it belongs to the Free State.

"Only the portion of the Congo from the ocean to Stanley Pool is navigable. From Manuanga to Ubeli, there are many rapids and falls, making navigation impossible.

"Stanley, on his first voyage in 1872, formed the Free State of the Congo, which now stands under the protectorate of Belgium.

"There is no industry at all in the Congo district. All business is confined to the exchange of produce for imports. The produce consists mostly of ivory, rubber, palm-oil, coconut and orseille, a sort of paint, and coffee. Manchester cotton goods, rum, gin, powder, flint-lock guns, second-hand clothing and furniture are the principal articles of import.

"The natives on the coast are really less civilized than those of the interior, as they fall into the vice of drunkenness and sport other vices from the Europeans. "Whatever the natives find, if they have not seen it before, they adore as gods. It will take a long time before the country will be opened up, as the lower portion of the Congo is very unhealthy, owing to swamps and marshes.

"As to religion and morality, no family exists among the blacks. The children are a common burden on the tribe. The natives go to the meetings if they are paid, but not generally otherwise. The only hope of the missionaries is through the children, whom they attract and educate."

FLOWERS IN THE HAT.

Where Wearing a Bouquet is a Most Significant Custom.

It is the custom in the Tyrol for a man, when he is engaged to be married, to wear a bouquet in his hat. The damsel gives him, every day or two, a fresh bouquet, picked from the flower-pots in her window.

Should she prove fickle, and jilt the swain, the other young men of the village assemble under her window and throw down the flower pots.

A stranger wonders, on seeing so many men with bouquets stuck in their hats, why they do not marry, especially as not a few of them are what we call "old bachelors." The explanation is that the village commune will not allow any person to marry unless he can show that he has laid by a sum of money sufficient to support a family.

A lady, traveling through Tyrol in a stailwagon, a cross between a diligence and an omnibus, overheard the driver talking to a man at his side on the box, and complaining of his occupation.

He had worked hard for many years, he said, to get money enough to marry; but the sum was far below what it must be before the commune would give him permission to marry the woman to whom he was engaged. It increased so slowly that he did not know if he should ever get the coveted permission.

Sometimes a dozen or more of engaged young men and women, despairing of ever getting money enough to secure the commune's permission, go out a pilgrimage to Rome, begging their way on foot. When there they are married; but, on their return to the native village, they are fined as a punishment for breaking the law.

A Cruel Implication.

"Whenever I hear anything I don't understand I always go to the encyclopedia."

"Ah! And where do you keep your encyclopedia?"

"Why, at home, of course."

"H'm! What a home body you must be!"

A Change of Sentiment.

Broker (curb-stone, coming into New street saloon, briskly)—"Yellow label cocktail and a crab, Billy."

Billy begins to fondle ingredients. Broker (looking at ticket)—"Hold on, old man! Make that a beer and a cheese sandwich!"

THE SUNFLOWER.

One Impassioned Speech That Proved To Be Fortunate.

"What a queer looking yellow house that is!" said Dell Dunsell, pointing in the direction of a canary colored cottage.

"And the owner is queer, too," said Minnie Hammond. "His name is Isaac Golden and he was crossed in love, and since then has lived all alone in that yellow house, which he calls the 'Sunflower'."

"Where he lives on?" as a man about thirty came out of the cottage and disappeared among the trees.

"I should like to meet him very much," said Dell. "I am always interested in a romantic life."

She continued roughly.

"Mamma, I will make you a wager of my opal ring against your volume of Mrs. Browning's poems that I will get Mr. Golden to propose to me before the summer is over."

The other readily agreed to the wager. Opportunities were not wanting for Dell to meet Mr. Golden, and they were soon on friendly terms with each other.

One day, when she was out boating, in trying to reach for some water lilies she fell in the lake, and would undoubtedly have perished if he had not appeared.

He came out and asked her if she would not like to look at his flower-garden. So she hitched up the horse in the shade and went in the gate among the sunflowers and blooming plants.

Dell laughed when she saw them, but the view of the surrounding country was very fine and she praised it to Mr. Golden's content. Then she said the next day at once, for the girls would be uneasy about her.

"I must bid you good-bye," she said, as her host placed her upon her horse, "for I am to go to the city."

"So soon?" he exclaimed quickly.

"Yes, and I may not see you again. Good-bye."

"Good-bye," he returned, taking her by the hand. "Always wear blue riding habits and smoking caps with feathers on the top, for they are very becoming."

Blushing red, she rode away. "Smoking caps, indeed?" she exclaimed. "Well, I have lost my waver, and more, too," she added with a sigh, "but no one shall know of it."

Towards evening she sat under an apple tree in the corner of the garden, thinking of her father, and the tears rose to her eyes. Suddenly she heard footsteps approaching, and in a moment Mr. Golden stood beside her.

She rose in embarrassment, the recollection of her recent mood, and to cover her confusion, invited him into the house.

"Stay, please," he said, gently detaining her. "I've something I wish to tell you. And he went on rapidly. "I love you, Dell, earnestly and sincerely. Won't you take pity on me and accept me for your husband?"

Startled by this abrupt declaration, Dell's face grew red and then white, and finally she burst into tears.

"You wouldn't care for me if you knew how I had talked about you," she said at last.

"I don't believe you said anything very dreadful," he replied with a smile, as he drew her to him. "Tell me about it."

After much persuasion she told him of the wager she had made with Minnie.

"Is that all? I know it already, for I heard you."

At this she dried her eyes, and true to her character, boxed his ears.

"I think I am entitled to the ring," he said. "Won't you give it to me, please?"

"Yes," she replied, "though I don't like to see gentlemen wear rings."

"Nor I," and he slipped it on his watch chain.

Minnie spied the ring at once, when they entered the house a few moments later.

"You don't say—" she began, laughing.

Della blushed.

"We do, indeed," said Mr. Golden, smiling, as he took Dell's hand in his own. "Allow me, Miss Minnie, to present you to the future mistress of the 'Sunflower'."

SOME TYPOGRAPHICAL ERRORS.

Dreadful Things Printers Have To Answer For.

Shortly after the invention of printing the wife of a printer in Germany, who was an edition of the Bible was in the press, on one occasion made a small but important change in the types.

The sentence in Genesis in which it is declared that Eve shall be subject to her husband runs thus: "He shall be thy lord." (Herr.) This was altered to, "He shall be thy foot." (Narr.)

Mistakenly the printer got into circulation before the substitution of the one word for the other was discovered, for in black letter Herr and Narr much resemble each other. It is said that the practical joke cost the unfortunate woman her life, she having been condemned to the stake by the ecclesiastical authorities.

During the latter part of the last century an awkward mistake occurred in this country in printing the Bible. In this edition the word "not" was omitted in the seventh commandment. For this piece of carelessness the then Archbishop of Canterbury imposed a heavy penalty. The edition, so far as practicable, was called in and destroyed, and a fine of £20,000 was inflicted upon the printers.

The Roman Catholic Missal issued in France was once the subject of a ludicrous blunder. By the accidental substitution of a "u" for an "a" the word "calotte" (an ecclesiastical cap or mitre) was printed "culotte" (breeches). The error occurred in the directions for conducting the service, and the sentence was altered read:

"Here the priest will take off his 'culotte.'"—Cornhill Magazine.

Drives or Carries—Which?

Hostess (whose daughter is singing)—"Do you not think, Mr. Featherly, that my daughter has a very sweet voice?" Featherly (ecstatically)—"Sweet, Mrs. Hobson! Why is it fairly drives me away!" Hostess—"Indeed!"

A little later Featherly discovered his mistake. "I beg pardon, Mrs. Hobson, but I should have said that your daughter's sweet voice fairly carries me away."

"Out!"

MUTILATED CASES.

Cruel Punishments of the Olden Time.

Any mutilation of the ear which involves the loss of a portion or all of it has always been a mark of disgrace. In one of the statutes of Edward VI, the penalty affixed for its violation is the "loss of an ear and perpetual infamy."

In those days the cellarer had not been invented and the loss of one of these members was a public badge of shame for life.

Following the retributive law of Moses, probably the punishment originated in the ecclesiastical courts. It is first mentioned in the trials of offenses against the church and some of the earliest clerical were noted men. The sentence to the pillory frequently had the additional punishment of the loss of one or both ears added.

Daniel Foote, or Foe, later in life known as Daniel O'Connell.

"The Shortest Way with the Dissenters," and lost his ears. Pope, in his "Dissuade," speaks of the author of "Robinson Crusoe": "Laird on high stood unalashed Dufoe."

He was placed in the pillory three times. That instrument being on a raised platform explains the line.

Dr. Bastwick, who published more pamphlets than pills, concluded one of his essays with: "From plague, pestilence and famine, from bishops, priests and deacons, good Lord deliver me." This was so serious an affront that the doctor was sentenced to the pillory and to lose both his ears.

The execution of his sentence was a sort of public fete. His friends gathered before the pillory and shouted words of encouragement. His wife climbed up upon the pillory and kissed him. When his ears were cut off "she put them in a clean handkerchief" and carried them home.

The celebrated Prynn suffered a similar punishment.

The names of lesser criminals have escaped the permanent records but Blackstone mentions a number of early English Parliamentary enactments making the loss of an ear a penalty in law.

Fighting in a church or churchyard, by acts passed during the fifth and sixth years of the reign of Edward VI, meant the loss of both ears. If the prisoner had no ears—which implies that there were habitual criminals 350 years ago—he was to be branded with the letter E in the cheek.

In the second and third years of the same monarch a combination among victualers and artificers to raise the price of provisions or the rate of labor, for the third offense were punished by the pillory and the loss of an ear. The statute not only extended to the combinations to raise wages but to regulate the quantity of work or to lessen the hours of labor.

In later years the loss of an ear or part of one has also been regarded as implying disgrace. One of the favorite ways of mutilating an enemy in a rough and tumble fight is to bite off his ear. In respectable houses and in low resorts brutal instinct makes ear mutilation a fit revenge for almost any wrong.

Jack Slade, a notorious desperado, in a fit of rage is said to have cut off the ears of a man he had murdered. He kept them in his pocket and boastfully exhibited them when in a drunken and dangerous mood.

When he saw on the poker table a stake he wanted particularly Jack played the ears. Flinging them on the table they beat four aces or a straight flush, for Jack had a pistol in each hand the next instant. He always took the pot on the play.

WHENCE COLORS COME.

Every Quarter of the Globe Ransacked for the Materials of Which They Are Made.

A well-known artist gave me some curious information the other day regarding the sources from which the colors one finds in a paint box are derived. Every quarter of the globe is ransacked for the material, animal, vegetable and mineral, employed in the manufacture.

From the cochineal insects are obtained the gorgeous carmine, as well as the crimson, scarlet, carmine and purple lakes.

Sculpin is the inkly fluid discharged by the cuttle fish to render the water opaque for its concealment when attacked.

Indian yellow it from the camel.

Every black and bone black are made out of ivory chips.

The exquisite Prussian blue is got by fusing horses' hoofs and other refuse animal matter with impure potassium carbonate. It was discovered by an accident.

In the vegetable kingdom are included the lakes, derived from roots, barks and gums.

Blue black is from the charcoal of the vine stalk.

Lampblack is soot from certain resinous substances.

From the madder plant, which grows in Hindostan, is manufactured Turkey red.

Gamboge comes from the yellow sap of a tree, which the natives of Siam catch in coconut shells.

Raw sienna is the natural earth from the neighborhood of Sienna, Italy.

Raw umber is an earth from Umbria, and is also burned.

To these vegetable pigments may probably be added Indian ink, which is said to be made from burnt camphor. The Chinese, who alone produce it, will not reveal the secret of its composition.

Mastic—the base of the varnish so-called—is from the gum of the mastic tree, indigenous to the Grecian archipelago.

Bistre is the soot of wood ashes.

Of real ultramarine but little is found in the market. It is obtained from the precious lapis-lazuli and commands a fabulous price.

Chinese white is zinc, scarlet is lodine of mercury and cinnabar, or native vermillion, is from quicksilver ore—liver State register.

A Geographical Solecism.

"Mamma, what is color-blind?" asked little Nell.

"Inability to tell one color from another, my dear."

"Then I guess the man that made my geography is color-blind, because he's got Greenland painted yellow."

CHRONICLE-UNION

BRIDGEPORT, SEPTEMBER 22, 1888.

Entered at the Bridgeport Postoffice as Second-Class Matter.

SAN FRANCISCO AGENTS.

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L. P. FISHER, 21 Merchants' Exchange.
G. H. KELLOGG, 300 Pine Street.

REPUBLICAN NATIONAL TICKET.

For President:
BENJAMIN HARRISON,
Of Indiana.

For Vice President:
LEVI P. MORTON,
Of New York.

ELECTORS.
JOHN P. SWIFT, W. H. L. BARNES,
S. S. CABOT, G. W. SCHELL,
L. B. MINNER, S. M. SHORTRIDGE,
GEORGE A. KNIGHT,
H. H. STREETER.

CONGRESS.
First District—J. J. DE HAVEN.
Second District—J. A. EAGON.
Third District—JOSEPH MCKENNA.
Fourth District—W. W. MORROW.
Fifth District—T. G. PHELPS.
Sixth District—WILLIAM VANDEVER.

CHIEF JUSTICE.
WILLIAM H. BEATTY,
Of Sacramento.
ASSOCIATE JUSTICE.
J. D. WORKS,
Of San Diego.

"Were it possible for every voter of the Republic to see for himself the condition and recompense of labor in Europe, the party of free-trade in the United States would not receive the support of one wage-worker between the two oceans."—JAMES G. BLAINE.

COUNTY TICKET.

FOR JOINT ASSEMBLYMAN.
(Alpine, Inyo and Mono Counties).
HARVEY BOONE,
Of Mono.
SUPERIOR JUDGE.
JAMES E. GOODALL,
SHERIFF.
WATKIN MORGAN.
COUNTY CLERK, AUDITOR AND RECORDER.
O. H. KISTER.

DISTRICT ATTORNEY.
FRANCIS HANSON.
TREASURER.
JOSEPH A. BROWN.
CORONER AND PUBLIC ADMINISTRATOR.
D. N. WALTERS.
SURVEYOR.
J. G. THOMPSON.
SUPERVISORS.
Second District—WILLIAM STEWART.
Third District—PHILIP KUELMANN.
Fourth District—JAMES SINNAMON.
Fifth District—LEWIS GULLICKSON.

JUSTICES OF THE PEACE.
Antelope Township—W. R. BATES.
Benton Township—N. DANIELS.
Bodie Township—JOHN H. KING.
Bodie Township—JAMES C. KARD.
CONSTABLES.
Antelope Township—HENRY PITTS.
Bodie Township—E. GURNEY.
Benton Township—KING.

The Democrats are greatly scared in regard to carrying California, and are importing speakers from the East.

Superior Judge Leon D. Freer, of Butte county, died in San Francisco, on Wednesday, after a long illness.

The smallpox seems to be on the increase in San Francisco.

The cruiser Boston has been suddenly ordered to proceed to Central America.

NEW TO-DAY.

HUMPHREYS'

DR. HUMPHREY'S BOOK
Cloth & Gold Binding
144 Pages, with 200 Engravings.
Address: E. C. DAKS, 65 Merchants' Exchange, San Francisco, Cal.

In use 30 years—Special Prescriptions for all Diseases. Simple, Safe and Sure.

As a whole, we leave it to the candid mind if the tickets are not a most excellent one, and worthy the support of every taxpayer.

NEW TO-DAY.

ASSESSMENT NOTICE.

MONO GOLD MINING COMPANY.
Location of principal place of business, San Francisco, California.

Notice is hereby given that at a meeting of the Board of Directors, held on the 21st day of September, 1888, an assessment (No. 20) of Fifty Cents (50¢) per share was levied upon the capital stock of the company, payable immediately in United States Notes, gold coin, to the Secretary, at the office of the company, Room 62, Nevada Block, No. 309 Montgomery Street, San Francisco, Cal.

Any stock upon which this assessment shall remain unpaid on the 23rd day of October, 1888, will be delinquent and advertised for sale at public auction; and unless payment is made before will be sold.

WEDNESDAY, the 23rd day of NOVEMBER, 1888.
To pay the delinquent assessment, together with costs of advertising and expenses of sale.
By order of the Board of Directors.
Office—Room No. 62, Nevada Block, No. 309 Montgomery Street, San Francisco, California.
(22-41)

REPUBLICAN COUNTY TICKET.

We to-day place at the head of our column the Republican county ticket, one of the best ever presented to the people of this county for their suffrages, composed, as it is, in part, of those who have been tried in the positions to which they desire an election, and of old and respected citizens of the county. Our readers will know that we are not so strictly partisan as to give our humble support to men unworthy of public confidence; and we take great pleasure in being able to present so good a ticket to the Republicans of Mono county. No ticket for county officers was ever made that did not contain one or more weak nominees, and perhaps there is a weak spot on this one; but in its entirety it is as eminently respectable as any Democratic friends in Convention assembled concocted last week.

The Republican ticket was nominated by a popular vote of the Republicans of this county, and it was an honest mode of selecting candidates, and those who were unsuccessful in receiving a majority of the votes of his brother Republicans should cheerfully acquiesce in the choice of the majority, and give the ticket a cordial support. Every one was pledged to do so, and it will be an act of bad faith not to do so, and we do not believe any will go back on such pledges.

For Joint Assemblyman we have Harvey Boone, who has been Bodie's representative in the Board of Supervisors for the past four years. He is one of the oldest residents of Bodie, a merchant, and has always been an energetic business man, and, if elected, will make a good representative in the Assembly.

For Superior Judge we have James E. Goodall, of Bridgeport, one of the oldest residents of the county, and at one time its County Judge. He has represented the county in the Assembly; has been a Supervisor, and also District Attorney, and was a few years ago Register of the Land Office at Bodie. That he will fill the position of Superior Judge creditably, if elected, there can be no question.

Wat. Morgan, our present efficient Sheriff, was nominated for re-election, and the manner in which he has performed his duties entitles him to the full support of the people without regard to party fealty. He has discharged the duties of the office of Tax Collector in a manner creditable to himself and beneficial to the County Treasury. He has been untiring in his endeavors to collect the sheep licenses, etc., and has paid into the county over \$10,000, about enough to pay the salaries of all the officers of the county, and permitting a great reduction of taxes this Fall. We venture the assertion that he has collected more such licenses than any Sheriff or Tax Collector in any other mountain county in the State.

O. H. Kister, our present County Clerk, Auditor and Recorder, received a unanimous vote for re-election, and no one can say he is not worthy the compliment of a re-election. He has been the best Clerk the county has ever had, and in saying this we say nothing in disparagement of others. He has attended to his duties faithfully, and every night the office work is finished before he leaves it. He has saved to the taxpayers hundreds of dollars by running his office as economically as possible.

For District Attorney, Frank Hanson, of Bridgeport, was the only candidate and captured the nomination. He has been a resident of the county many years, but, like his Democratic opponent, has had no experience in legal life, although admitted to practice in the Superior Court, a privilege that has not been accorded his opponent. This is one of the most important offices in the county organization, and should be filled by an able lawyer, but the low salary attached to it makes them fight shy of it, \$900 and the honor being but a poor recompense. Whoever is elected, our taxpayers may expect to have to pay for special counsel more than some counties have to pay able District Attorneys.

For Treasurer we have Joe A. Brown, Bridgeport's young merchant, an old resident of the Big Meadows, and one who has been a friend of friends throughout the county. He is a worthy young man and would make a good officer, undoubtedly.

For Coroner and Public Administrator, D. M. Walters, of the Willows, was successful, and will fill the office with credit to himself, and satisfactorily to those who may be interested in estates that may fall into his hands.

As a whole, we leave it to the candid mind if the tickets are not a most excellent one, and worthy the support of every taxpayer.

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(22-41)

John L. Sullivan, the bruiser, is dangerously ill. The world has been none the better for having him in it.

Startling Discovery.
The discovery by the inhabitants of a locality hitherto unvisited by the pestilential scourge of cholera, and which exists in their very midst, is a discovery of the most startling nature. Subsequently, when it is ascertained, as it invariably is at such times, through the valuable experience of some one who has been afflicted and cured, that the cholera is a malarial disease, and the means of fortifying the system against it, a feeling of more security and tranquility rises throughout the whole neighborhood. Besides the febrile forms of malarial disease, dumb-ague and ague cake are removed by the potent action of the Bitters, to which science also gives its sanction as a remedy for rheumatism, dyspepsia, constipation, liver complaint, debility, kidney troubles, and all the diseases impairing the organs of digestion and assimilation.

MINING NOTICES.

No. 281.

APPLICATION FOR A PATENT.

U. S. LAND OFFICE INDEPENDENCE, CAL., August 4th, 1888.
NOTICE IS HEREBY GIVEN THAT THE MONTE CRISTO CONSOLIDATED MINING COMPANY, a corporation organized under the laws of California, has this day filed its application for a patent for Fourteen hundred and fifteen (1415) linear feet of the General Grant, situated in Patterson Mining District, Mono County, and State of California, and designated by the field notes and official plat in Township 7 North, Range 23 East of Mount Diablo East and Meridian, said Lot No. 43 being described as follows, to-wit:

GENERAL GRANT.

SURVEY OF EXTERIOR BOUNDARY OF GENERAL GRANT.

Beginning—Commencing at N. E. corner, at 434 pine post, 4 feet long, set in mound of earth, U. S. Grant; this post is situated one chain down the south slope of ridge that forms water creek and Green Creek, running thence:
Mag. Variation 16° 15' East, Course No. 1, S. 77° 55' W. Ascending slope of 5° 45.5 chains, 300 feet, intersecting north end of Lot Line, marked U. S. Grant; L. Post No. 1, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 2, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 3, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 4, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 5, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 6, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 7, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 8, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 9, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 10, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 11, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 12, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 13, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. 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Post No. 139, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No. 140, 1 pine post, set in mound of earth, 4 feet long, 300 chains, 600 feet, intersecting south end of Lot Line, marked U. S. Grant; L. Post No.

CHRONICLE-UNION.

SEPTEMBER 22, 1888.

IN THE SEWER OF PARIS.

Model Arrangements for the Drainage of a Great City.

Place du Chatelet, a quarter to one. Just in front of the fountain, a trim little tent over a raised trap door, a crowd of men, an employe clad all in white. This must be it.

"Vos cartes," demands an official, in a frock coat, with several gold bands on his arm, emerging from the trap door.

We descend about forty steps. How very strange a world of its own, electric lights, oil lamps, colored lanterns; a host of employes clad all in white, a host of officials in frock coats, with gold bands on their arms, a line of great cars with brightly polished nickel-plated fittings. Ahead behind, to the right, as far as the eye can reach, endless tunnels. The officials are bowing one to another and to the ladies as they assist the latter on to the car.

Our car is the last but one. "Quand vous voudrez!"

Four men in white seize the poles; they push and pull; we are off, beneath the Boulevard Sebastopol. Suddenly a revolving movement gives us rather a shake on a turn-table. Now we follow the Rue de Rivoli as a good speed, almost as fast as a train.

Everything is so clean, that were it not for the miniature canal immediately beneath the car, we should fancy ourselves in a sewer. The atmosphere is soft and fresh—not the slightest unpleasant smell.

Our conductor—one of the officials—is doing the honors in French style, explaining everything as we wheel on.

"The stream is about a metre and a half deep just now, but when freshets occur it rises considerably, and circulation is often interrupted. You may have noticed on your invitation cards that visits are liable to be postponed. Those big pipes along the ceiling are fresh water conduits. Here we have telegraphic wires, and here, telephonic wires and pneumatic tubes, for working office clocks and for sending messages."

"Can you tell what is in them?" inquires one of our fair travelers, with a laugh.

"Can you tell whether my dressmaker's message, informing me that my light pink dress is ready for to night's ball, is on its way to my house?"

A smile is the only reply.

"Look out for your heads!" complacently shouts some one from a front car. We duck in time to avoid the lantern, but receive a slight shower from a leak.

"What is the total length of these subterranean arteries?" I venture to ask.

"At the present time there are about 800 kilometres, three-fourths of which were made during the past thirty years. Thank you, sir, I prefer a cigarette to a cigar."

A noise like that of thunder is heard overhead; a stone cart is passing. Placed bearing the numbers of corresponding buildings in the street tell us our whereabouts. A pretty little parrot points out a very familiar number, "224." A few moments more and our ride is over.

Now for a cruise under the Rue Royale. A fleet of long flat-bottomed boats are moored. We embark. The term is slowly and the men in white tow us very slowly, and our pleasure may be prolonged. Even here, though we are on the water itself, there is a total absence of unpleasant smell. Ten minutes, and our cruise is also over.

Another staircase, another from trapdoor, an employe, clad all in white, under a tent, to bow us out on to the Boulevard Malesherbes, on the right side of the Madeleine. We had passed under a regiment of cavalry!

Who would suppose the cleanliness of the world to be so clean and attractive underneath? We cannot but advise our friends, who are fond of novelty and would like a "change of air" without going too far and without spending more than a sheet of letter-paper, an envelope, a three sous stamp—we cannot but advise them to while away an hour in the sewers.

Admission is to be obtained in the same way as for the catacombs, by merely writing to the Prefecture—Gallignani's Messenger.

SOCIAL TACTICS.

Showing How Good Society is Helpful to Sincerity.

There is a thirteen-year old boy in Cambridge who is a "society man," and who is referred to by his friends on all points of etiquette.

He was overheard one day giving some "pointers" to a boy about his age, who had, apparently, none of his friend's accomplishments. Boy No. 2, whom we will call Fred, was saying anxiously:

"But I never know what to say to a girl at a party. What do you talk about anyway?"

"Oh, that's easy enough," replied the society man. "First you say that it's a lovely night for a party; then you ask her if she doesn't think the rooms are a little warm."

"Yes?" interrogatively from Fred.

"Well, then, ask her if she is fond of waiting; then—then—oh, say, that the floor is very slippery."

"Well, what next?"

"Oh, 'evidently a little strained'—tell her you like her steps; then—then—sudden interruption—ask her if she doesn't want a glass of water; be a long time getting it; and by the time you get back some other man will be with her."—Boston Gazette.

A Good Sea Story.

An English lady, who visited America many years ago, used to tell the following story:

On the voyage, she was one day shocked by seeing a ship's officer knock down one of the crew, who was lashed to mutiny. So much did the sight affect her that she retreated to her state room, and did not again appear on deck until land was sighted.

Then she perceived at the wheel the man who had received the blow.

Approaching him she asked, with deep sympathy:

"How is your head now?"

"West-and-by-nor," was the answer.

Getting Around an Obstruction.

"Stevie," a bright four-year-old, had been told that he must not ask for anything to eat when visiting the neighbors. Soon after, at the house of a distant relative, where he invariably found something to eat, he hung around with a wistful sort of a look, until finally he broke out:

"Annt Jave, I'm awful thirsty."

"Yes, I am so thirsty I could eat a carrot."

A CHILD'S POTENT KISS.

The Power of Simple Affection over a Hardened Convict.

In a prison in New Bedford, Mass., there is a man whom we shall call Jim, and who is a prisoner on a life sentence. Up to last evening he was regarded as a dangerous, dangerous man, ready for rebellion at any hour. He planned a general outbreak, and was "taken away" by one of his companions. He plotted a general strike, and was again "taken away." He then hired his counsel, while never refusing to obey orders, he obeyed them like a man who only needed backing to make him refuse to.

One day in June a party of strangers came to the institution. One was an old gentleman, the others ladies, and two of the ladies had small children. The guide took one of the children on his arm, and the other waited until the party began climbing stairs.

Jim was working near by, sulky and morose as ever, when the guide said to him:

"Jim, won't you help this little girl upstairs?"

The convict hesitated, a scowl on his face, and the little girl held out her hands and said:

"If you will, I guess I'll kiss you."

His scowl vanished in an instant, and he lifted the child as tenderly as a father. Half-way up the stairs she kissed him. At the top of the stairs she said:

"Now you've got to kiss me too."

He blushed like a woman, looked into her laughing face, and then kissed her cheek, and before he reached the foot of the stairs again the man had tears in his eyes. Ever since that day he has been a changed man, and no man gives less trouble.

Maybe he has a little taste of his own. No one knows, for he never reveals his inner life, but the change so quickly wrought by a child proves that he may forsake his evil ways.

MASTER AND SCHOLAR.

A. J. Jones, of John Lathrop, Boston.

The Rev. Samuel J. May taught a small school in New Bedford, Mass., for a number of years, and among his pupils was John Lathrop.

Forty years afterward master and scholar met in Rome.

"Mr. May," said Mr. May, "I think I am entitled to some share of your great reputation."

"Why not?" said the scholar, "you have been all you can justly claim; prove, however, and take it away."

"Why not?" said Mr. May, "have you forgotten that I taught you to read?"

"That?" rejoined Mr. May, "then must have done it well, for I have never been able to read since."

Where They Go To.

What do you know about the "Hotel Occidental" in San Francisco?

In Expectation.

"I saw Jones, do you know much about him?"

"No, but I shall this afternoon."

"I saw him yesterday, and he promised to pay me back at 3 o'clock to-day."

Where They Go To.

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TRAVELER'S GUIDE.

SOUTHERN PACIFIC COMPANY.

SPECIAL NOTICE.

EXCURSION TICKETS.

TO—

MT. SHASTA,

AGER, MONTAGUE, DUNSMUIR,

SODA SPRINGS,

YOSEMITE,

BIG TREES,

THE GEYSERS,

TRUCKEE, SUMMIT,

LAKE TAHOE,

And other Mountain Resorts.

A. N. TOWNE, T. H. GOODMAN,

General Manager, Gen. Pass. & Tkt. Agt.

1215-215, SAN FRANCISCO.

MINING NOTICES.

No. 279.

APPLICATION FOR A PATENT.

U. S. LAND OFFICE INDEPENDENCE, CAL.

NOTICE IS HEREBY GIVEN THAT THE

MONTE CRISTO CONSOLIDATED MINING

COMPANY, Agents, whose Post Office address is

Campano, Mono County, State of California,

has filed its application for a patent

for fifteen hundred (1500) linear feet of

the Monte Cristo Quartz Mine vein bearing gold

and silver, with surface ground 300 feet

wide, situated in Patterson Mining

District, County of Mono, and State of

California, and designated by the field notes

and official plat on file in this office as

Lot Number 42 in Township 7 North, Range 25

East of Mount Diablo Base and Meridian, said

Lot No. 42 being described as follows, to wit:

SURVEY OF EXTERIOR BOUNDARY OF MONTE

CRISTO.

Beginning—Commencing at 4 1/2 pine post, 4 feet

long, set in mound of earth and stone, and

marked Post No. 1, N. E. corner P. & C., situated

on the north side of the North Branch of Fry

ing Pan Creek and Green Creek, running

thence with a Magnetic Variation of 15° 12' E.

Course No. 1, N. 77° 55' W. ascending slope of

4, through a dense growth of dwarfed iron wood

and mountain firs, 454.3 chains, 288° 30' 00'

course north and L. L. Post; thence same as

marked 7.50 chains, cross wagon road leading from

Star City to Sweetwater Post office, bearing N. 44°

45' E. 7 miles distant, and 8.74 W. to Star City,

3 mile distant; same slope continues 3.00 chain,

145° 15' 00" E. to N. W. corner 4 1/2 pine post,

set in mound of earth and stone, and marked

Post No. 2, N. W. corner P. & C., 4 1/2 pine post,

1 foot long, set in mound of earth and stone.

Course No. 2, S. 8° 12' 55' W. descending slope of

8, 0.40 chains, cross road leading from Star

City to Sweetwater Post office, bearing N. 8° 12'

55' W. 1.07 chains, encounter side line

marked Post No. 3, P. & C., being

4 1/2 pine post, 4 feet long, set in mound of

earth and stone; descend same slope, 2.44 chains

marked Post No. 4, S. W. corner P. & C., 4 1/2 pine

post, 1 foot long, set in mound of earth and stone.

Course No. 3, S. 77° 55' W. parallel to ridge

line, 1.07 chains, encounter side line, north

boundary of Monte Cristo, 2.32 chains, ascend

to a point on the ridge line, bearing N. 44° 45'

45' E. 7 miles distant, and 8.74 W. to Star City,

3 mile distant; same slope continues 3.00 chain,

145° 15' 00" E. to N. W. corner 4 1/2 pine post,

set in mound of earth and stone, and marked

Post No. 2, P. & C., on summit of croppings, 4 1/2

pine post, 4 feet long, set in mound of earth and

stone, 145° 15' 00" E. to N. W. corner 4 1/2 pine post,

set in mound of earth and stone, and marked

Post No. 1, N. 77° 55' W. alongside hill on

level, 2.00 chains ascend slope of 28° 44' 55'

chains, reach level ground, 16.00 chains, being

level, set in mound of rock and marked

L. L. Post No. 1, Monte Cristo, situated on

summit of mountain, 1.07 chains, 288° 30' 00'

course north and L. L. Post; thence same as

marked 7.50 chains, cross wagon road leading from

Star City to Sweetwater Post office, bearing N. 44°

45' E. 7 miles distant, and 8.74 W. to Star City,

3 mile distant; same slope continues 3.00 chain,

145° 15' 00" E. to N. W. corner 4 1/2 pine post,

set in mound of earth and stone, and marked

Post No. 2, P. & C., on summit of croppings, 4 1/2

MINING NOTICES.

Assessment Notice.

VIRGINIA CREEK HYDRAULIC MINING

Company.

Location of principal place of business, San

Francisco, California.

Location of works, Bodie, Mono County, Cal-

ifornia.

NOTICE is hereby given that at a meeting of the Board of Directors, held on the 25th day of August, 1888, an assessment (No. 6) of six Cents (6c) per share was levied upon the capital stock of the corporation, payable immediately in United States gold coin to the Secretary, at the office of the Company, 406 Montgomery St., San Francisco, Cal.

Any stock upon which this assessment shall remain unpaid on the 5th day of October, 1888, will be delinquent, and advertised for sale at public auction; and unless payment is made before, will be sold on MONDAY, the 25th day of October, 1888, to pay the delinquent assessment, together with costs of advertising and expenses of sale. By order of the Board of Directors.

J. M. QUAY, Secretary.

Office—No. 406 Montgomery street, San Francisco, California.

No. 280.

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U. S. LAND OFFICE INDEPENDENCE, CAL.

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